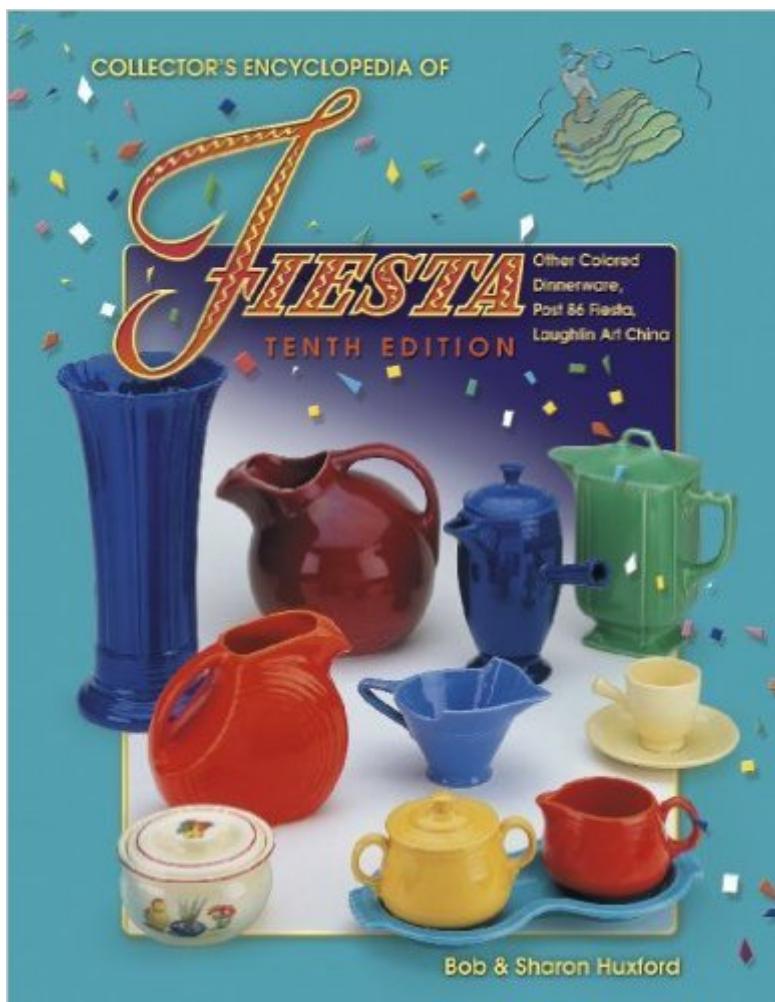


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# Collector's Encyclopedia Of Fiesta, 10th Edition



## Synopsis

This book showcases over 1,000 colorful pieces of Fiesta and features the colors and shapes of the 'post-86' line as well. There are more than 50 new photos, including some rare, never-before-seen pieces. The popular Harlequin, Riviera, and Kitchen Kraft lines are also featured. Kenilworth, a line which has not been included in previous editions, and striped Fiesta are both well documented this time, and the Art China section has been expanded and will include many wonderful new photos of this early line. The authors have also included experimental items from the Homer Laughlin morgue, as well as the historical information so many collectors crave. Finally, current values are addressed and changes have been made to better reflect today's market on both the vintage and post-86 lines.

## Book Information

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Average Customer Review: 4.4 out of 5 stars [See all reviews](#) (52 customer reviews)

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## Customer Reviews

I must agree with several of the reviewers below. This is the book you hate to love. On the one hand, it has an exhaustive amount of information on the various Fiesta pieces available. On the other hand, the whole mixup with regards to the medium green color is a real problem (plate #52 on page 43 was incorrectly captioned.) However the information provided makes up for this problem, no question. The book covers a history of the pottery, including the famous "radioactive red", it shows the four most common backstamps, it describes ways to definitively identify Fiesta (as opposed to some look-alikes), and gives explanations of the dating codes and the various measurements. As well, the book is chock-full of good photos the various pieces in all their colorful

glory. I especially like the section on the Harlequin line, as it seems to be rising in collectibility. The only other quibble I have is with the prices shown, but that's a problem with every reference book out there these days, as the online auctions have thrown everything for a loop. So if you're looking for a good, general reference on Fiesta, this is the one to get.

It's definitely the best Fiesta book out there, but their attention to detail diminishes their product. There are at least two mislabeled captions. I don't know enough to detect others. The one glaring one is a page that shows the often-confusing range of green colors (chartreuse, medium green, light green and forest green.) Unfortunately, they MISLABLED this! This error further confuses collectors who are trying to identify the rare medium green Fiesta. This is an inexcusable error. What really bothered me as well is that in their price guide, they include older versions of this book! They proclaim that the book itself has become very collectable. I don't know about that, but I found it unprofessional. As the best book out there, you have to get this if you want a Fiesta book, but they should be more careful with editing. The caption errors are inexcusable. By the way, I find that most books by Collector Books suffer from this poor quality control.

This is the definitive guide to HLC China and related ephermera. The major focus is on Fiesta, but most, if not all, identified lines of dinnerware are listed and discussed to some extent. In addition to the lengthly section on Fiesta, the sections on Harlequin, Century/Riviera, and decorated Mexican lines are especially informative as is the section discussing HLC's contribution to the 1939 NYC World Exposition. I hope that the Huxfords are researching the lines not so fully discussed so that future updates become more comprehensive. The authors' writing style is folksy, occasionally silly, and quite accurate other than a half-a-handful of errors in labelling the illustrations, which are marvelously colorful except for a few dark examples which should be redone for the 9th edition (which I am eagerly awaiting). While the listed values provide a general guideline to pricing, I would say that many, perhaps most, items are underpriced - at least compared to the prices that I have encountered in TX, WV, MD, and LA. Overall, the book is informative, well- written, beautifully illustrated, and worth the read for HLC dinnerware collectors, admirers, and the like.

As a new collector, I found this book invaluable as well as extremely interesting!! I would like to clear up one thing though for future readers of the review section on this book. MY review refers to the NINTH Edition. . .several reviews before mine, though listed under the NINTH Edition are actually referring to the EIGHTH Edition especially in reference to the mix up and mislabeling of the ever

confusing "greens". In the NINTH Edition, on page 36 Plate #64. . the authors CLARIFY the error that appeared in the EIGHTH edition and using the same photo, have now labeled it correctly.I also agree with some of the previous reviewers that perhaps in the TENTH edition (if there is to be one) the authors could spend a little more time and detail on identifying unmarked pieces. Otherwise, I found this book facsinating!!

This has been a great reference book for years, but hasn't been getting better, instead getting filled with more and more errors. The new 'Fiesta, Harlequin, and Kitchen Kraft Dinnerwares: The Homer Laughlin China Collectors Association' book has more detailed and better pictures than any other book. I'd buy them both, but use this one the least.

The title of this book "Fiesta" can be a little misleading to the novice or seasoned collector. Beyond actual Fiesta and Fiestaware by Homer Laughlin the author's detail company history by delving into Harhequin, Riviera, Mexican lines, Kitchen Kraft, even promotional items and advertising. For Fiesta identification pieces the pictures and Plate descriptions are very good. Pictures, specifically are very clear and concise while the page quality is excellent. In particular, this book will provide a very wide range of history and the wide variety of products offered by Homer Laughlin Co. over many years. Although the title suggests a book on Fiesta, this portion is limited.If your looking for price comparisons or rule of thumb the book is weak in this department, it does not effectively handle all colors preferring to provide information strictly on the "hot" collector pieces such as 'medium green.' Of course, prices quoted in books are strictly "guides" as the internet, antique malls and live auctions mix up values on a weekly basis. Current research and personal perspective will be the true guides for market value at any given time.Fiesta is covered in the first 73 pages of this book (pre/post 1986) and then moves on other topics or products produced. This book would be a fine starter for the novice but additional resources will need to be added for a complete library on Fiesta and Fiestaware.

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